

Terminal Talent

Local artists turn DIA into an art exhibition.

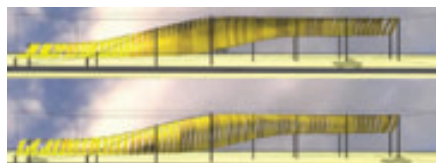
To Matt Chasansky, DIA's new public art administrator, the airport is much more than just a transportation hub—it's an artistic showcase. Just in time for the influx of 50,000 Democratic National Convention travelers, Chasansky—a Denver native and museum veteran who now heads the state's largest indoor art collection—has launched the Emerging Artists Project, a program that uses DIA's facilities to display the work of local up-and-coming artists. The temporary installations will be completed within the next year (designs may change as artwork is finalized post-press), and could become stepping stones to something more permanent (the next giant rearing mustang?). "We are getting very fresh ideas," Chasansky says, "a preview of what public art will be like a couple decades down the road." —MJ MORGAN



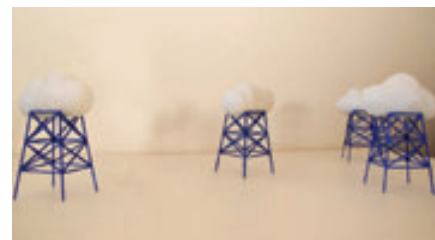
TITLE Infinite Horizon | **ARTIST** Natascha Seideneck | **LOCATION** Concourse B in the Regional Jet Facility
Seideneck has created a sensory experience aimed at travelers who might not ordinarily visit galleries. In a series of panels, her digital photomurals and videos combine with satellite images for a high-in-the-sky perspective that showcases four aspects of Colorado's landscape: a patchwork of fields, soft hues of a morning sky, raindrops, and a satellite view of the entire continental expanse. The project is meant to draw the viewer into a Western frame of mind.



TITLE Wee | **ARTIST** Ethan Jantzer
LOCATION East end of Concourse B
Jantzer's site-specific design overlooks the eastern plains as a color photogram—a photo-like image made sans camera—that blends an early photographic process ("sun-burning" silhouettes on sensitized paper) with high-tech audio and frame-by-frame video. The dynamic wall depicts an unleashed, childlike whimsy.



TITLE [WIND]OW SEAT | **ARTISTS** Monika Wittig, Luis E. Fraguada, James Coleman, and Shane Salisbury of the Live Architecture Network (LaN) | **LOCATION** Peña Boulevard median, north of the 56th Avenue exit
Fascinated by the global idea that the air dynamically affects all things, this architectural consortium (www.livearchitecture.net) is crafting an installation of wind-responsive fabric that will dominate a 650-foot stretch of median on Peña Boulevard and undulate like waves of prairie grass.



TITLE Cloudscape | **ARTIST** Christopher M. Lavery | **LOCATION** Northwest side of Peña Boulevard five miles from DIA, before Tower Road
Lavery plans to use recyclable materials for his massive structures that will soar above Peña Boulevard like drilling-rig scaffolds, at once representing windmills, water towers, and cumulus clouds, which allude to both the function and the beauty of our natural resources.